

ANOTHER AMALGAMATIC INSTALLMENT OF DENNIS P. EICHHORN'S ONGOING ANALECTA!

# REAL STUFF

SHARY FLENNIKEN,  
ED BRUBAKER, JOHN CONNELL,  
PETE FRIEDRICH, J.R. WILLIAMS,  
LLOYD DANGLE, TED JOUFLAS,  
and MATS STROMBERG.

I'D  
BETTER  
GET THAT  
RUBBER.



SHARY FLENNIKEN

FANTAGRAPHICS BOOKS

# Shakes

STORY by DENNIS P. EICHHORN • ART by PETE FRIEDRICH



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# SQUALID TRYST

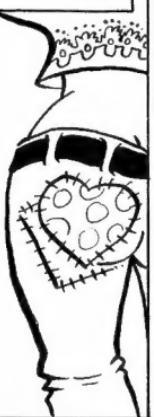
WITH A  
HAMBURGER  
PRINCESS

BY DENNIS EICHHORN

ART BY SHARY FLENNICKEN

WORKING AT CAPITOLA JOE'S, I SOON GOT TO KNOW MY REGULAR CUSTOMERS...

THERE WAS CHERYL...



ROSCOE...



FAT BOB...

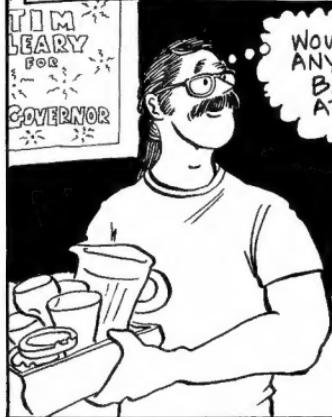


...AND ELLEN, TO NAME A FEW...



ONE FREQUENT Flier WHO IMMEDIATELY GOT MY ATTENTION...

WOW! I'VE NEVER SEEN ANYONE USE TWO BARSTOOLS AT ONCE!



... WAS BELINDA.



IT DIDN'T TAKE ME LONG TO LEARN BELINDA'S DRINKING HABITS. SHE USUALLY CAME IN UNESCORTED, JUST BEFORE MIDNIGHT.



BELINDA ALWAYS HAD MONEY, AND SHE WASN'T A CHEAPSKEATE. SHE GENERALLY ATTRACTED HANGERS-ON.



AFTER DOWNING EIGHT OR TEN SCHOONERS OF BEER, BELINDA WOULD LEAVE ME A FAT TIP, AND GO NEXT DOOR ...

G'NIGHT DENNIS! SEE YOU TOMORROW.



... TO THE SLUDGEWATER, A RUN-DOWN COCKTAIL LOUNGE.



THEN BELINDA WOULD SIT AT THE BAR SIPPING COUNTLESS GIN AND TONICS UNTIL CLOSING TIME.



THIS WENT ON SEVEN DAYS A WEEK. BELINDA BECAME A TREASURED REGULAR.



ONE NIGHT I CLOSED UP EARLY AND WENT TO THE SLUDGEWATER FOR A DRINK.



HERE YOU ARE DENNIS. IT'S ON BELINDA.



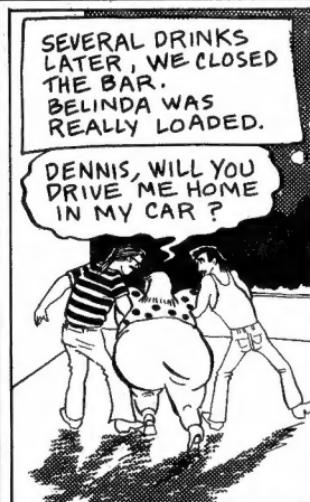
THANKS BELINDA. TO YOUR HEALTH!

BOTTOMS UP.



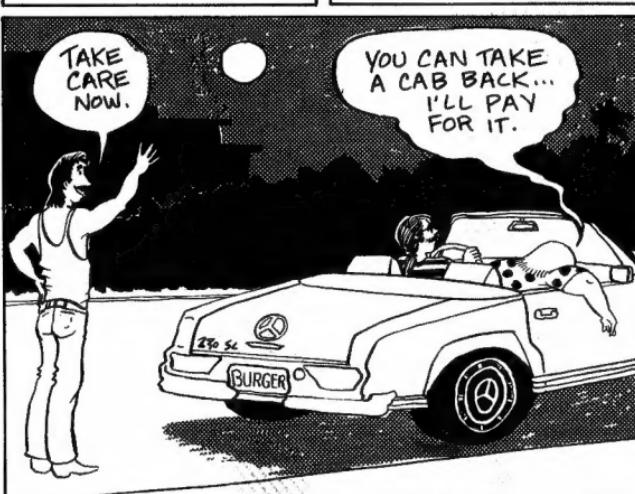
SEVERAL DRINKS LATER, WE CLOSED THE BAR. BELINDA WAS REALLY LOADED.

DENNIS, WILL YOU DRIVE ME HOME IN MY CAR?



TAKE CARE NOW.

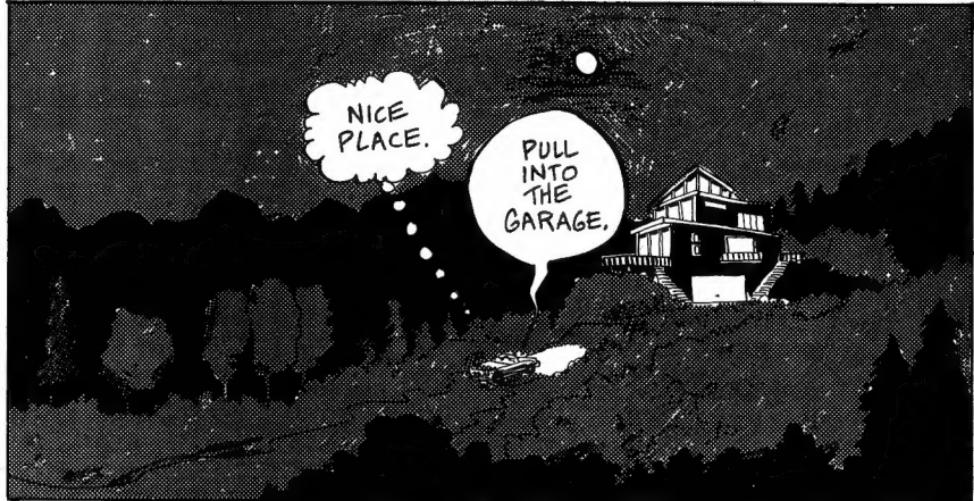
YOU CAN TAKE A CAB BACK... I'LL PAY FOR IT.



FORTY-FIVE MINUTES LATER...

WHICH WAY NOW, BELINDA? THERE'S MY DRIVEWAY. TURN LEFT.

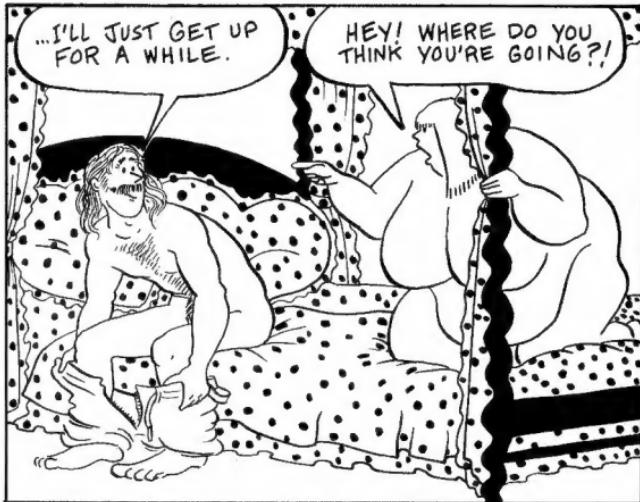


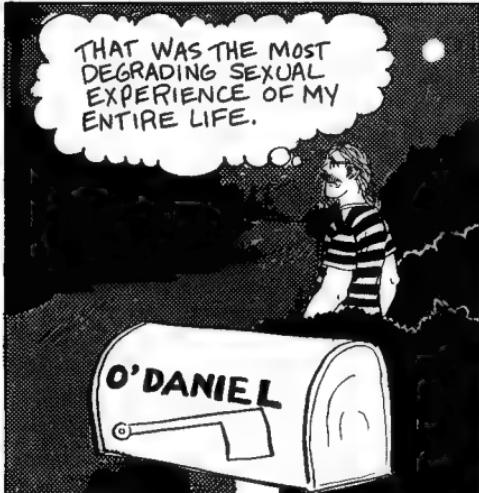
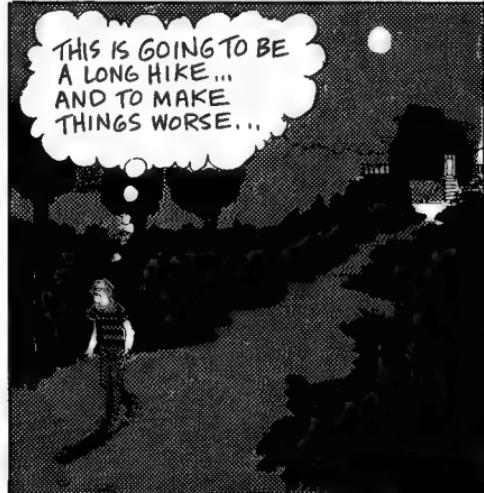
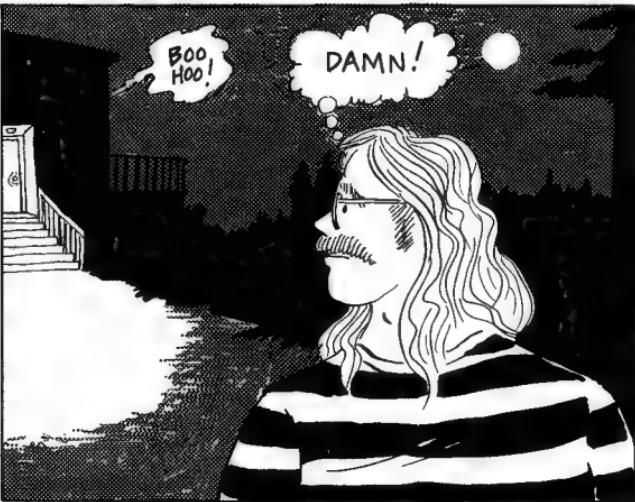




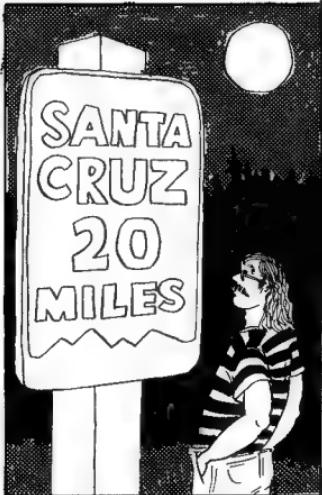






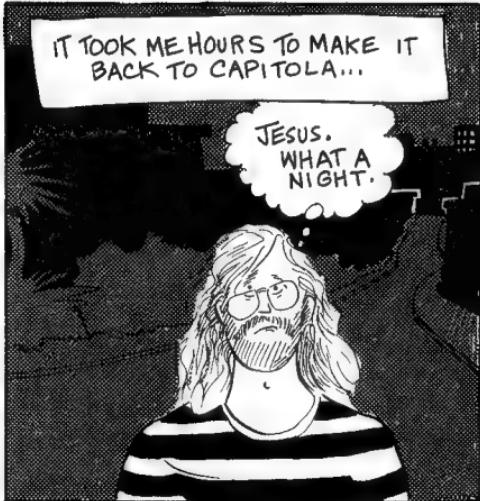


HA HA HA HA... OH! HA HA  
HA HA HA HEE HEE HEE HEE HEE!  
HEE HEE...



IT TOOK ME HOURS TO MAKE IT  
BACK TO CAPITOLA...

JESUS.  
WHAT A NIGHT.



...AND OF COURSE, BELINDA  
NEVER CAME IN AGAIN...



LOSING A TREASURED  
REGULAR WAS BAD  
ENOUGH, BUT THERE  
WAS YET ANOTHER  
SIDE EFFECT...



...EVER SINCE MY NIGHT WITH  
BELINDA, I GET NAUSEOUS  
EVERYTIME I SEE THAT  
"GLEAMING PORTAL".



# SIXTH PLAYER

BY DENNIS P. EICHHORN  
DRAWN BY ED BRUBAKER

1992: I'M WATCHING THE NBA PLAYOFFS WITH MY FRIENDS DIANA AND DAVE.

THIS IS THE BEST THE 'SONICS HAVE DONE SINCE 1979!

...AND THE SEATTLE SUPERSONICS TRAIL THE UTAH JAZZ BY ONE POINT AS THE FOURTH QUARTER WINDS DOWN...

YEAH, THAT'S THE YEAR I HELPED THEM WIN THE WORLD CHAMPIONSHIP!

GOD!

PLUCK! PLUCK! PLUCK!

WHAT DO YOU MEAN?

REMEMBER HOW THE 'SONICS WERE UP TWO GAMES TO ONE ON THE WASHINGTON BULLETS IN THE CHAMPIONSHIP SERIES?

"MY SISTER AND I MET TWO TALL, GOOD-LOOKING GUYS AT THE FABULOUS RAINBOW TAVERN.

YEAH...

PLUCK! PLUCK! PLUCK!  
WELL, THE NIGHT BEFORE THE FOURTH GAME IN SEATTLE...

WANNA FOLLOW US OVER TO MY PLACE?

COOL...

RIGHT ON.

...AND KEMP GOES DOWN AS MALONE DELIVERS A FOREARM TO HIS HEAD...

SO WHAT DO YOU GUYS DO FOR A LIVING?

HOOPS, BABY, HOOPS. WE PLAY FOR THE BULLETS!

WHEN A MAN LOVES A WOMAN

"AT FIRST, WE THOUGHT THEY WERE KIDDING...

"BUT LATER THAT EVENING..."

MY GOD, IT WAS THEM!

THE SUPERSONICS WIN 114 TO 112!!

AND THEY BOTH PLAYED TERRIBLE GAMES!

THE 'SONICS WENT ON TO WIN THE CHAMPIONSHIP IN FIVE GAMES... AND I PLAYED A PART IN IT! BUT THAT WAS THEN...

...AND THE MAILMAN FINISHES WITH 37 POINTS, AS THE JAZZ DEFEAT THE SUPERSONICS 111 TO 100, AND ADVANCE TO THE WESTERN CONFERENCE FINALS FOR THE FIRST TIME IN FRANCHISE HISTORY...

SPRING!

FIN

DON'T MISS  
**LIL DENNY**  
in  
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# OUACH!

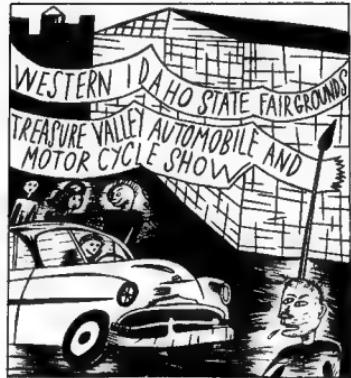
BY DENNIS P. EICHHORN - ARTWORK BY TED JOUFLAS



Like lots of kids, I tried playing the guitar. The only teacher I could find was a guy named Carl, who played in a local country-western band. My weekly lesson was at 8 A.M. every Sunday, in the back room of a local music store...

Yeah, I had a gig out at the Hi-Ho Club. Never did get to sleep. I just stayed up, knowin' that you'd be comin' by for your lesson.



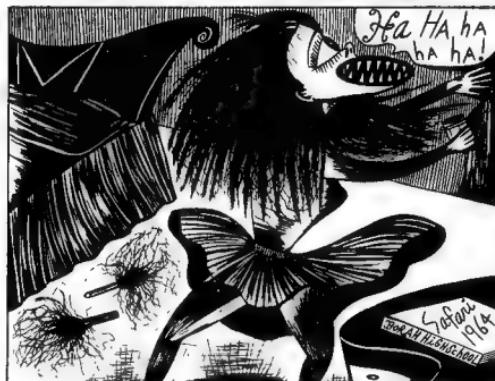


O.K.... give it some gas... squeeze  
the clutch... put it into first...  
let the clutch out slowly...



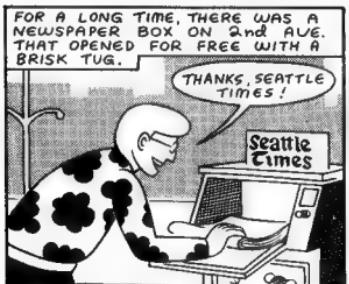


MEANWHILE ACROSS TOWN...



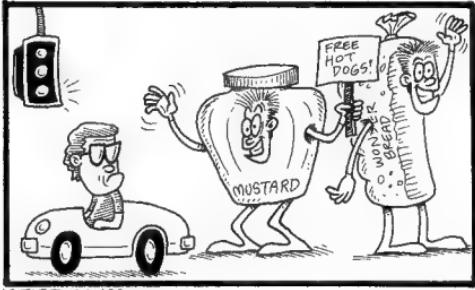
# MOMENTS

BY DENNIS P. EICHHORN • ARTWORK By John Connell  
Every LIFE has its MOMENTS OF GIVE-AWAY...

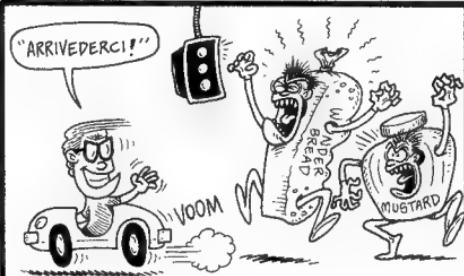
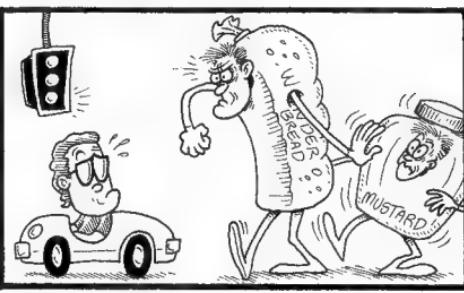
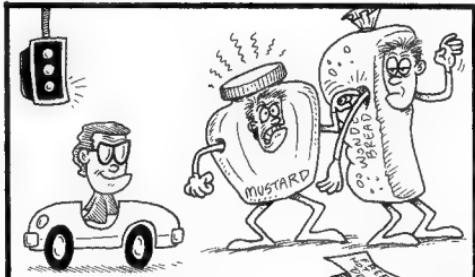


# Hot Dog!

©'92 by DENNIS P. EICHORN  
Illustrated by JWILLIAMS



special thanks to ED FLENKY, creator of MUSTARD MAN!!



The  
PROGENESIS  
OF

# ACE



WE'VE ALL GOT  
ALTER EGOS—

SOME OF US HAVE  
QUITE A FEW...

SEE MY  
SIGN?

PART 1, BY DENNIS EICHHORN, ART: L. DANGLE

IT MEANS WHAT  
IT SAYS.

ACE INTERNATIONAL™  
INDEPENDENT SLEUTH

A FULL-BLOWN,  
FUNCTIONING  
SPLIT PERSONALITY  
SUCH AS MYSELF  
ISN'T EASY TO  
COME BY.

I WASN'T  
CREATED  
OVERNIGHT.

©1992

I'VE ALWAYS BEEN INQUISITIVE AND OPINIONATED—  
ESPECIALLY AS A TEENAGER!  
WHY, I REMEMBER  
ONE TIME....

GLUG

GLUG!

GLUG!

...I WAS WATCHING A PRO FOOTBALL GAME  
ON TV WITH MY DAD.

....AND BART STARR THROWS  
YET ANOTHER COMPLETION,  
HITTING DOWLER IN THE  
ENDZONE FOR A TOUCHDOWN!

RAH!

YEAHH!  
HOH!





OKAY... IS IT TRUE THAT YOU HAVEN'T THROWN A SINGLE INTERCEPTED PASS ALL SEASON?

HEH HEH  
NO... I'VE THROWN A FEW, BUT I DID HAVE A STRING OF 294 PASSES WITH NO INTERCEPTIONS THAT LASTED UNTIL OUR GAME AGAINST THE 49ERS LAST OCTOBER!

WELL, THANKS MR. STARR... YOU CLEARED THAT UP. GOOD LUCK ON THE REST OF THE SEASON!

THANKS, DENNIS... AND GOOD LUCK YOURSELF!

WHO WAS THAT?  
JUST SOME PESKY KID.

CLICK

YEAH!  
ALL RIGHT!

RIGHT FROM THE HORSE'S MOUTH!

"YAP!"  
"YAP!"  
"YAP!"

A COUPLE OF WEEKS LATER

DENNY, DO YOU KNOW ANYTHING ABOUT THESE PHONE CALLS TO MARYLAND?

OH, YEAH.

THOSE ARE THE CALLS I MADE TO THE BALTIMORE SUN AND THE SHERATON-BELVEDERE TO TRACK DOWN BART STARR.

WHAT?

REMEMBER THAT BET WE MADE ABOUT WHETHER OR NOT BART STARR HAD THROWN ANY INTERCEPTIONS ALL SEASON?

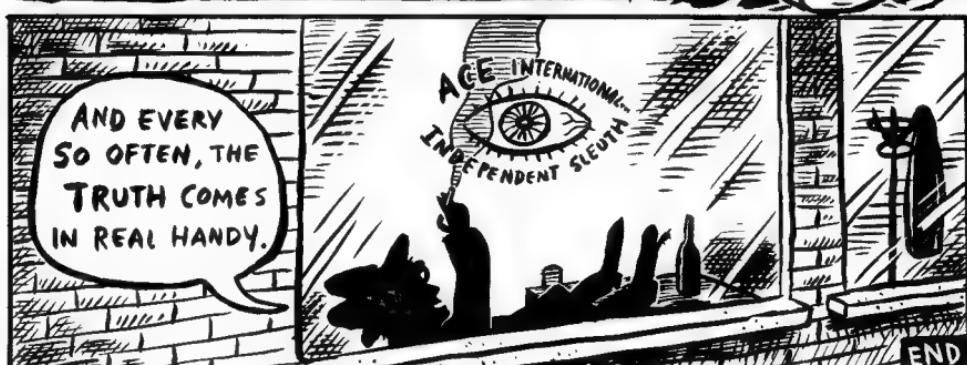
SURE, BUT...

WELL, I CALLED UP BART STARR TO FIND OUT IF IT WAS TRUE OR NOT.

WHAT'D HE SAY?

HE SAID THAT HE'D THROWN A FEW, BUT HE HAD A LONG UNBROKEN STRING THAT ENDED EARLIER IN THE YEAR.

OH.



# SECOND

STORY: DENNIS EICHHORN

# CHILDHOOD!

ART: MATS!

BACK IN THE CITY AT LAST!  
GUESS I'LL GO VISIT MY  
OLD PAL GARY!

H'LO GARY!

GREETINGS...

GOT ANY HOT  
NEW TITLES?

YOU MAY GET A  
CHARGE OUT OF THIS...



SOME FETISHES ARE  
EXTREMELY COMPLEX...



ATTENTION, CAPITALISTS!

# EARN MONEY

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**Number 1:** Cover and centerfold, in the Mexican broadside tradition, illustrating "Bitter Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, rock-in-movie critic Jon Bob Briggs, and various "Cult of Capital" columnists. Dave Marsh, with rare, formerly unpublished John Lasson photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's "play" "The Last House" by Bill O'Levane. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

**Number 2:** Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." "Lynda Barry's 'Eerie' Book" makes its first appearance, and J.R. Williams's "The Bad Boys" reoccurs. Various Fred Hopkins' firsts: "Carnival" (a cartoon strip by Fred Hopkins, Bob Briggs, Dave Marsh, Chuck Shepherd and Thomas Yaeger. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carol Moisiewitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by *etc.*

**Number 3:** Cover and centerfold by Carol Moisiewitsch, illustrating Bill Candler's "Dead Wild Horses." "A History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison look-alike), Fred Hopkins and Carol Moisiewitsch. Cartoon strips by Lynda Barry, J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Dave Friedman, Fred Hopkins, Jessica Dodge and Mark Zingarelli. Great section. An direction by Art Chantry.

**Number 4:** Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Carol Moisiewitsch, Michael Dunn, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by *etc.*

**Number 5:** Cover and centerfold by Drew Friedman, illustrating Ivan "The Terrible" V. V. M. and "Larry's Love?" "The Three Stooges and Their Sons" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nuns" join the strips by Lynda Barry and J.R. Williams. Artwork by Carol Moisiewitsch, Michael Dunn, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by *etc.*

**Number 6:** Cover from Carol Lay's "Grunge 361" centerfold, with Esther Hershen's "Pro Choice Pro-Bono." Alton Bechtel's rendering of Harvey Pekar's "Gallantry" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garrett with interview by Louise Rafferty. Art direction by Art Chantry and design consultation by *etc.* Ms. Lay's artwork was placed in the American Institute of Graphic Art's political graphics show.

**Number 7:** Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread on Me." Alton Bechtel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by *etc.*

**Number 8:** Cover and centerfold by Holly Tuttle, illustrating P. Kinsella's "Report Concerning the Death of the Seattle Abortion. Are Great Exaggerated?" "All's Fair at Seafair" by Tim A. Smith, Mechanical Editor. "The Badness of Damning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

**Number 9:** Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver, Gold and Golden Crumb" by The Music of Love. "The Dancer" by Jim Marshall, backed with Fred Hopkins's "Carnival." "The Man Behind the Mask" (Charles Bukowski's first appearance, with "only one Cervantes"), illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Clark Stenderack replaces Harvey Pekar's "Adam Pukas on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

**Number 10:** Cover by Aline Kominsky-Crumb and Robert Crumb (formerly "Great Grandmother" and "Mickey Mouse of Xanadu"). Fred Hopkins and John Black, illustrated by Carol Moisiewitsch. "Just Say Wow" (Writer: Linda Whitley, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Dr. Michael Dougan and Danny Mittendorf. Art direction by Art Chantry.

**Number 11:** Cover from Holly Tuttle's "The Smell of Twisted Violence" by Fred Hopkins and John Black, "the place" by Charles Bukowski. Post Jack Thibeau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitley, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

**Number 12:** Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson, "recognized" by Charles Bukowski. "The Love of the City" by Linda Whitley, "Giant" by Robert Crumb, "L.A." by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitley, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli, and "More Guys Than Gals Are Forced Into Sex" by Carol Moisiewitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.

**Number 13:** Cover illustration of Charles Bukowski by Robert Crumb (formerly "Great Grandmother" and "Mickey Mouse of Xanadu"). Fred Hopkins, and illustration by Robert Ferrigno's "The Home Latitudes." "Here Are The Instructions" by formerly Rocky Goldner. "Getting the Message Out!" by Harvey Pekar. "poem" by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Carol Moisiewitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

**Number 14:** "SEXTTRA!" issue. Cover by S. Clay Wilson, featuring the Checked Demon. "Robert Crumb Interview" by *Screw Magazine's* Al Goldstein, illustrated by Joe Matt III. "Turtle Squirts" by Charles Alkjaer, illustrated by Jim Woodring. "Kiss those days good-bye" by Charles Bukowski. "The Duthwahsinga" by Mark A. Forman. "Rock Solid" (illustrated by Charles Bukowski). "The Most Psychotronic Adult Video of All Time" by Fred Hopkins and Fred Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibeau. "The Woman Who Tried To Eat Me Alive!!" by J.R. Williams is a featured cartoon strip. So is S. Clay Wilson's "The Checked Demon In Hell! Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in *Print Magazine's* 1991 Regional Design Annual.

**Number 15:** Cover illustration of Jack Kerouac by Robert Crumb. "Fried Fricassee" (Quigley family drawing) illustrates Martin A. Lee and Norma Schreiner's "Don Quixote," a Pet Dealer and the Information Police." "birthday happy" Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in *Print Magazine's* 1991 Regional Design Annual.

**Number 16:** Cover illustration of a little Elvis in every issue, and a little *etc.* "To Hell With You" (you want me, endles 57 per issue or \$90 for all 15 issues) includes postage and handling, and are good through Dec. 31, 1993; after that, they're going up. Make checks and money orders payable to **NW EXTRA**, and send to:

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**Real Stuff #4:** Jaime Hernandez front cover, back-to-high-school-crime with J.R. Williams, plus Pat Moriarity, Jim Blanchard, Holly Tuttle, Mark Zingarelli, et. al.!

**Real Stuff #5:** "Three in a Bed Part One" by Mary Fleener, plus Pat Moriarity, Mark Zingarelli, and the first J.R. Williams story in full color!

**Real Stuff #6:** "Three in a Bed Part Two" by Aline Kominsky-Crumb, plus Holly Tuttle, Julie Doucet, Chester Brown and Seth, and much more!

**Real Stuff #7:** Dodging the draft with Donna Barr, plus Colin Upson, Carol Lay, Stan Shaw, and J.R. Williams!

**Real Stuff #8:** "Don't Be Cruel," a tale of violence and Elvis by Joe Zabel and Gary Dunn, plus Brian Sendeback, et. al. J.R. Williams in Disney-land. Elvis cover by Jim Woodring!

**Real Stuff #9:** That's this very issue!

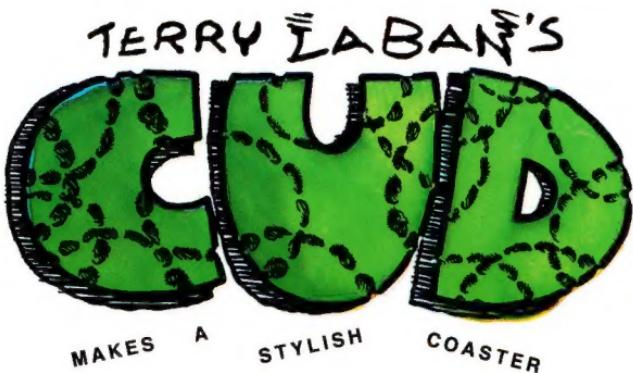
**Real Stuff #10:** Special double-digit celebration issue, with a Dan Clowes cover, plus stories by Peter Bagge, Michael Dougan, Renée French, Gene Fana, J.R. Williams, and more! Lots of extra pages, too! (coming in October '92)

**Real Smut #1:** The X-rated companion comic to *Real Stuff* premieres with stories by Roberta Gregory, Sean Hurley, and more; cover by the great Anton Drek!

**Real Smut #2:** Art Wetherell, Gene Fama, M. Kraiger, and Simon DeBeaver tell more real tales of lust!

**Real Smut #3:** "Plutonium Cold Sweat" by Peter Kuper, plus "The Story" and "My Girl"! (Nov. '92)

Available for \$3.00 each postage paid (except Real Stuff #10, \$3.50). Send orders to **FANTAGRAPHICS BOOKS**, 7565 Lake City Way NE, Seattle, WA 98115. Also available: subs to Real Stuff #10-15 for \$15.00. Foreign orders add 25¢ per comic ordered.



"Yeah, I'm like way into comics. I leave them layin' around my crib so my friends think I'm weird, ya know? You need a killer comic for that. A comic like **CUD**."

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